

TAURA ERUERA QUICK AND DIRTY HARMONY LESSON

OBJECTIVE: Learn how to work out and spell diatonic chords in each key or scale.

Step One There are 8 notes in a major scale.

1 2 3 4 5 6 7 8

Step Two To make chord you STACK alternate notes on each note of the scale.
Each note each chord is built on is called the ROOT or TONIC of the chord.
The root is at the bottom of the chord stack.
Here are the chords made up of stacked numbers.

5 6 7 1 2 3 4 5
3 4 5 6 7 1 2 3
1 2 3 4 5 6 7 1

Step Three Each chord now has a ROMAN NUMERAL NAME

5 6 7 1 2 3 4 5
3 4 5 6 7 1 2 3
1 2 3 4 5 6 7 1
I II III IV V VI VII I

Step Four Each chord has a quality

I ma II mi III mi IV ma V ma VI mi VII dim I ma

Step Five Summary of Chords IN ALL KEYS
I, IV, V Chords are all major chords
II,III,VI Chords are all minor chords
VIII chord is a diminished chord.

Step Six SUMMARY TABLE OF CHORDS

I	II	III	IV	V	VI	VII	I
C ma	D mi	E mi	F ma	G ma	A mi	B dim	C ma
G ma	A mi	B mi	C ma	D ma	E mi	F# dim	G ma
D ma	E mi	F# mi	G ma	A ma	B mi	C# dim	D ma
A ma	B mi	C# mi	D ma	E ma	F# mi	G# dim	A ma
E ma	F# mi	G# mi	A ma	B ma	C# mi	D# dim	E ma
B ma	C# mi	D# mi	E ma	F# ma	G# mi	A# dim	B ma
Gb ma	Ab mi	Bb mi	Cb ma	Db ma	Eb mi	F dim	Gb ma
Db ma	Eb mi	F mi	Gb ma	Ab ma	Bb mi	C dim	Db ma
Ab ma	Bb mi	C mi	Db ma	Eb ma	F mi	G dim	Ab ma
Eb ma	F mi	G mi	Ab ma	Bb ma	C mi	D dim	Eb ma
Bb ma	C mi	D mi	Eb ma	F ma	G mi	A dim	Bb ma
F ma	G mi	A mi	Bb ma	C ma	D mi	E dim	F ma
I	II	III	IV	V	VI	VII	I

Step Six Basic progressions expressed as roman numerals

V - I I - IV - V II - V - I I - VI - II - V III - VI - II - V

Step Seven (Over time and not all in one go)

Learn to spell all the diatonic chords in the summary table in step 6 one line at a time
Learn to spell all the progressions in all keys in step 6

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